

## VITAE

### **MABEL BEREZIN**

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### **ACADEMIC POSITIONS**

- 2002 to Present**      Associate Professor, Sociology  
Cornell University, Ithaca, NY
- 1996 to 2001**      Visiting Associate Professor, Geography/Sociology  
University of California, Los Angeles, CA
- 1989 to 1996**      Assistant Professor, Sociology  
University of Pennsylvania, Philadelphia, PA
- 1987 to 1989**      Lecturer, Committee on Degrees in Social Studies  
Harvard University, Cambridge, MA

### **RESEARCH AREAS**

Political Sociology; Sociology of Culture; Comparative Historical Sociology; Classical and Contemporary Social Theory; Identity; Political Communication, Political Geography, Comparative Politics of Europe; Qualitative Research Methods.

### **EDUCATION**

- Ph.D.** Harvard University, Sociology, 1987  
*Doctoral Dissertation:* Public Spectacles and Private Enterprises: Theater and Politics in Italy under Fascism, 1919-1940.  
*Committee:* Daniel Bell, Orlando Patterson, Alessandro Pizzorno

## PUBLICATIONS

### Books

**Under Contract** People Without Peoplehood: Populism and Democracy in a New Europe.  
Cambridge: Cambridge University Press.

**2003** [with Martin Schain], eds. Europe Without Borders: Re-mapping Territory, Citizenship and Identity in a Transnational Age. Baltimore: Johns Hopkins University Press.

*Selected* for inclusion in JP Morgan's Top Ten Summer Reading List "based upon the quality of the content, the timeliness of the appeal, and the expertise of the authors"

**1997** Making the Fascist Self: The Political Culture of Inter-war Italy. In the "Wilder House Series in Culture, Politics and History". Ithaca: Cornell University Press.

*1998 Co-Winner* of J. David Greenstone Prize for Best Book of 1996-1997 in "Politics and History" given by the American Political Science Association

*1998 Named* an "Outstanding Academic Book of 1997", by Choice

*1998 Awarded* Honorable Mention, Book Prize, Culture Section, American Sociological Association

*Reprinted 2003*, pages 241-255 in Fascism: Critical Concepts in Political Science, Volume 3, eds. Roger Griffin and Matthew Feldman. London: Routledge.

### Articles and Chapters

**Work in progress** "Fascism" Invited contribution to Encyclopedia of Sociology, George Ritzer, ed. Blackwell Publishing.

**Work in progress** "Post-Nationalism" Invited contribution to Encyclopedia of Sociology, George Ritzer, ed. Blackwell Publishing.

**Work in progress** [with Juan Diez-Medrano] "Distance Matters: Place, Perception and Popular Support for European Integration".

**Work in progress** "Identity Spaces: Politics, Performance and Peoplehood".

**Forthcoming** "Xenophobia and the New Nationalisms." In Handbook of Nations and Nationalism, Gerard Delanty and Krishan Kumar, eds. London: Sage Publications.

**Forthcoming** "Emotions and the Economy." In Handbook of Economic Sociology, 2<sup>nd</sup> edition, Neil J. Smelser and Richard Swedberg, eds. New York and Princeton: Russell Sage Foundation and Princeton University Press.

- Forthcoming** "Great Expectations: Reflections on Identity and the European Monetary Union". In The Year of the Euro: The Cultural, Social and Political Import of Europe's Single Currency, Robert Fishman and Anthony Messina, eds. South Bend, IN: University of Notre Dame Press.
- 2003a** Territory, Emotion and Identity: Spatial Re-Calibration in a New Europe". In Europe Without Borders: Re-mapping Territory, Citizenship and Identity in a Transnational Age, Mabel Berezin and Martin Schain, eds. Baltimore: Johns Hopkins University Press:1-30.
- 2003b** "Martiri del Fascismo." In Dizionario del fascismo, vol. 2, eds. Victoria de Grazia and Sergio Luzzatto. Turin: Einaudi: 101-102.
- 2002a** "Commemorazione." In Dizionario del fascismo, Vol. 1. Victoria de Grazia and Sergio Luzzatto, eds. Turin: Einaudi:. 101-102.
- 2002b** "Secure States: Towards a Political Sociology of Emotion". In "Sociology and Emotions," Jack Barbalet, ed. Sociological Review Monograph. London: Basil Blackwell: 33-52.
- 2002c** "Western European Studies: Culture." In International Encyclopaedia of the Social and Behavioral Sciences, Vol. 24, Neil J. Smelser and Paul B. Baltes, eds. Amsterdam: Elsevier: 16458-63.
- 2001** "Emotion and Political Identity: Mobilizing Affection for the Polity." In Passionate Politics: Emotion and Social Movements, James Jasper, Jeff Goodwin, Francesca Polletta, eds. Chicago: University of Chicago Press: 83-98.
- 2000** "The Euro is More than Money: Converting Currency, Exchanging Identity, and Selling Citizenship in Post-Maastricht Europe". Policy Newsletter, Center for Economy and Society University of Michigan Business School, Volume 1, Issue 1, (Spring) ([http://www.bus.umich.edu/cse/nsltr\\_archives.html](http://www.bus.umich.edu/cse/nsltr_archives.html)).
- 1999a** "Democracy and Its Others in a Global Polity" International Sociology (September)14:227-243.
- 1999b** [with Jeffrey C. Alexander] "Theme Issue: Democratic Culture: Ethnos and Demos in Global Perspective". International Sociology, Volume 14, September.
- 1999c** "Political Belonging: Emotion, Nation and Identity in Fascist Italy." In State/Culture, George Steinmetz, ed. Ithaca: Cornell University Press: 355-377.
- 1998** "I rituali pubblici e la rappresentazione dell'identita politica." Rassegna Italiana di Sociologia 39 (Settembre): 359-386.
- 1997** "Politics and Culture: A Less Fissured Terrain." Annual Review of Sociology 23 (August): 361-83.

**1994a** "Cultural Form and Political Meaning: State Subsidized Theater, Ideology and the Language of Style in Fascist Italy." American Journal of Sociology 99 (March): 1237-1286.

*1995 Awarded the Annual Prize for Best Article in Cultural Sociology from the Culture Section of the American Sociological Association.*

*2002 Reprinted in The Cultural Sociology Reader, ed. Lyn Spillman (New York: Basil Blackwell,).*

**1994b** "Fissured Terrain: Methodological Approaches and Research Styles in Culture and Politics." In Sociology of Culture: Emerging Theoretical Perspectives, ed. Diana Crane. London: Basil Blackwell: 91-116.

**1991** "The Organization of Political Ideology: Culture, State and Theater in Fascist Italy." American Sociological Review 56 (October): 639-651.

**1990** "Created Constituencies: Fascism and the Italian Middle Classes." In Splintered Classes: Politics and the Lower Middle Classes in Interwar Europe. Rudy Koshar, ed. New York: Holmes and Meier: 142-63.

**1989** "Stampa e terrorismo internazionale: il dirottamento dell'Achille Lauro." Polis 3, no.1 (April): 67-84.

**1978a** [with Michael Pozen] "Ambulance Utilization by Patients with Acute Myocardial Infarction". American Journal of Public Health 68 (June): 568-72.

**1978b** [with Michael Pozen] "Assessment of Emergency Medical Technicians' Performance as a Function of Seasonal Population Influx". Journal of Community Medicine (Spring) 3:227-235.

### **Working Papers:**

**2004** "Reasserting the National: The Paradox of Populism in a Transnational Europe." Prepared for Invited Thematic Panel, "Citizenship and Identity in a Unifying Europe, American Sociological Association Meetings, 2004. Available at *Center for the Study of Economy and Society*, Working Paper Series, #21, Cornell University Department of Sociology.

**2003** "Emotions and the Economy." Available at *Center for the Study of Economy and Society*, Working Paper Series, #12, Cornell University Department of Sociology.

**1996** "'The Dead are Equal': History Making, Moral Relativism and the Rise of the New Italian Right." Comparative Study of Social Transformation (CSST), Working Paper #109; Center for Research on Social Organization (CRSO), Working Paper #534, University of Michigan, (Spring).

- 1988** "The Content of No Content: The State, Theater and Social Meaning in Fascist Italy". Working Paper 0002, Center for Research on Politics and Social Organization, Department of Sociology, Harvard University, (Summer).

**Research Notes and Review Essays:**

- 2004a** "Are Economic Sociologists Ready for the Emotional Turn?" Accounts: Newsletter of the Economic Sociology Section of the American Sociological Association. 5 (1): (Fall): 4-5.
- 2004b** "Towards a New Political Sociology of Europe: Symposium". European Studies Newsletter (Council for European Studies, Columbia University) 34 (September): 1, 3-5.
- 1998-99** "Making Making the Fascist Self". Clio 9 (Fall/Winter): 5, 39-41.
- 1993** "Culture and Politics: Charting A Sociological Landscape." Culture. 7 (Spring/Summer): 7-8.
- 1992** "Talking the Nation and Inventing the State: Intellectual Practice in Ceausescu's Romania." "Symposium on Eastern Europe," Contemporary Sociology, 21 (May): 306-8.
- 1991** "Cultural Production Italian Style: Intellectuals, Markets and Regimes," Review Essay. Italian Politics and Society Newsletter (Fall) No. 34: 19-22.

**Book Reviews:**

- 2004** Susan Gal and Gail Kligman, The Politics of Gender After Socialism. Reviewed in American Journal of Sociology 109 (March): 1229-1231.
- 2002** Paul Sniderman, et al., "The Outsider: Prejudice and Politics in Italy." Reviewed in Contemporary Sociology 31 (March): 166-168.
- 2001** David Zaret, Origins of Democratic Culture. Reviewed in Social Forces 79 (June): 1526-28.
- 2000a** Victoria E. Bonnell and Lynn Hunt, Beyond the Cultural Turn. Reviewed in American Journal of Sociology, 106 (July): 222-224.
- 2000b** Gail Kligman, The Politics of Duplicity: Controlling Reproduction in Ceausescu's Romania. Reviewed in Women's Studies, 29: 119-122.
- 2000c** David I. Kertzer, Politics and Symbols: The Italian Communist Party and the Fall of Communism. Reviewed in Mobilization, 5:1 (Spring): 128-129.
- 1999** Victoria E. Bonnell, Iconography of Power: Soviet Political Posters under Stalin. Reviewed in Contemporary Sociology, 28 (March): 194-195.

- 1998a** Jeffrey T. Schnapp, Staging Fascism: 18BL and the Theater of Masses for Masses. Reviewed in Journal of Modern Italian Studies, 3, n.3:335-337.
- 1998b** Jeff Weintraub and Krishan Kumar, eds., Public and Private in Thought and Practice". Reviewed in Social Forces, 77 (September): 365-368.
- 1998c** Harrison White, Careers and Creativity: Social Forces in the Arts. Reviewed in Social Forces, 76 (June): 1571-1573.
- 1998d** Michael Lynch and David Bogen, "The Spectacle of History". Reviewed in Contemporary Sociology, 27 (March): 189-190.
- 1998e** David Forgacs and Robert Lumley, "Italian Cultural Studies: An Introduction". Reviewed in American Journal of Sociology, 103 (March): 1429-1432.
- 1996** Emilio Gentile, Il Culto del Littorio. Reviewed in Journal of Modern Italian Studies 1 (3): 470-472.
- 1995** Zeev Sternhell, The Birth of Fascist Ideology. Reviewed in Contemporary Sociology, 24 (March): 198-199.
- 1994** Louise A. Tilly, Politics and Class in Milan 1881-1901. Reviewed in Contemporary Sociology, 23 (July): 546-547.
- 1993** Elizabeth Wilson, The Sphinx in the City: Urban Life, the Control of Disorder, and Women. Reviewed in American Journal of Sociology, 98 (March): 1218-1220.
- 1992** Zygmunt G. Baranski and Robert Lumley, Culture and Conflict in Postwar Italy: Essays on Mass and Popular Culture. In Contemporary Sociology, 21 (January): 111-2.
- 1990** Christopher Duggan, Fascism and the Mafia. Reviewed in Contemporary Sociology 19 (January): 68-9.
- 1988a** James Hay, Popular Film Culture in Fascist Italy. Reviewed in Italian Politics and Society Newsletter 25 (Fall): 28-9.
- 1988b** Gianfranco Pasquino, Mass media e sistema politico. Reviewed in Italian Politics and Society Newsletter 23 (February): 23-4.
- 1987** Giovanni Arrighi, ed., Semiperipheral Development: The Politics of Southern Europe in the Twentieth Century. Reviewed in Contemporary Sociology 16 (May): 311.
- 1976** [with Michael Pozen] Organizational Issues in Health Care Management. Reviewed in Social Science and Medicine 10: 428.

## FELLOWSHIPS AND RESEARCH GRANTS

- 2003, 04** *Institute for European Studies Faculty Research Grant*, Cornell University. (Fall).
- 2001-02** *Swedish Collegium for Advanced Study in the Social Sciences Fellowship*.
- 2000-01** *Leverhulme Trust Visiting Fellowship*. Department of Politics and International Relations, University of Aberdeen, Scotland.
- 1996** *Faculty Research Fellowship*. University of Pennsylvania. (Spring).
- 1995** *ASA/NSF. Fund for Advancement of the Discipline Award*. (Spring).
- 1995-96** *German Marshall Fund of the United States. Senior Research Fellowship*.
- 1994** *University of Pennsylvania Research Foundation Grant*. (Fall).
- 1992a** *National Endowment for the Humanities. Travel to Collections Grant*. (May).
- 1992b** *American Philosophical Society. Research Grant*. Philadelphia, Pennsylvania. (May).
- 1992c** *Center for Italian Studies University of Pennsylvania. Salvatori Research Grant*. (April).
- 1992-93** *School for American Research. Weatherhead Resident Fellowship*. (Awarded).
- 1991-92** *Ford Foundation Curriculum Development Grant*. Funding received with Professor Ellen Kennedy (Political Science, Penn) to develop course on political ideology.
- 1990** *University of Pennsylvania Research Foundation Grant*. (Summer).
- 1990-91** *Ford Foundation Curriculum Development Grant*. Funding to develop course on social change and political identity.
- 1984-85** *Krupp Foundation Fellowship*. Harvard University, Center for European Studies.
- 1982** *Summer Travel Research Grant*. Center for European Studies, Harvard.

## HONORARY APPOINTMENTS

- 2005-2006** Invited Scholar. Andrew W. Mellon Foundation Humanities Seminar, “*Culture and Value*”, Cornell University, Ithaca, New York. (Academic year).
- 2004 to Present** Faculty Associate. Center for Cultural Sociology, Yale University, New Haven, Connecticut.
- 2001-2002** Visiting Scholar. Hoover Institution for War and Peace, Stanford University. Stanford, California.
- 1999-2000** Visiting Scholar. Center for European Studies, New York University. New York, New York.
- 1995-1996** Visiting Fellow. European University Institute. Florence, Italy.
- 1992-1993** Visiting Scholar. Sociology Department, Harvard University. Cambridge, Massachusetts.
- 1992** Visiting Scholar. Center for European Studies, Harvard University. Cambridge, Massachusetts. Summer.
- 1983-89** Research Associate. Center for European Studies, Harvard University.

## INVITED PANELIST

- 2005** *Mini-Conference on ‘Economic Sociology’*. “Globalization and Anti-Liberalism in Comparative Perspective.” Paper presented at Eastern Sociological Society Annual Meeting, Washington, DC. (March 19)
- 2004a** *Thematic Panel. Citizenship and Identity in a Unifying Europe*. “Re-asserting the National: The Paradox of Populism in Transnational Europe.” American Sociological Association Meetings, (August).
- 2004b** *Author Meets Critics*. Jeffrey C. Alexander, *The Meanings of Social Life*. Annual Meeting of the Midwest Sociological Association, (April).
- 2001** *Special Session*. Discussant, Keynote Address Comparative and Historical Sociology Section. American Sociological Association Meetings, (August).
- 1999** *Special Session. Emotions in Macrosociology*. “Emotions Unbound: Feeling Political Incorporation in the New Europe.” American Sociological Association Meetings, (August).

## INVITED SEMINARS

- 2005a** Center for Cultural Sociology, Yale University, New Haven, Connecticut. Invited participant Annual Conference on Cultural Sociology (May 6-8)
- 2005b** Department of Sociology, Yale University, New Haven, Connecticut. "Democracy, Security, and Anti-Liberal Politics in the New Europe." (February 24).
- 2003** Center for European Studies, Syracuse University, Syracuse, New York. "Europe Without Borders", (November 12).
- 2002** University of Notre Dame, Nanovic Institute of European Studies, South Bend, Indiana. "The 'Euro' as Identity Mechanism." The Year of the Euro., (December 6).
- 2002b** University of Konstanz, Konstanz, Germany. "Collective Unease and the Abdication of Responsibility: Italy and the History of Italian Fascism." Intentionality, Collective Responsibility and the Attribution of Collective Guilt, (April 5).
- 2001a** École des Hautes Études Sciences Sociales, Paris, France. "Space, Identity and Political Culture in a New Europe". Invited Seminar Series, (June).
- 2001b** Stockholm University, Department of Sociology. "Sociology of Culture". Lecture (June).
- 2000a** European University Institute, Robert Schuman Center, Florence, Italy. "Whose Century of Corporativism? From the Labor Charter to the Third Way Moralities in Contemporary European Economic Policy", (November 14).
- 2000b** Harvard University, Center for European Studies, Cambridge, MA. "Emotion and Ritual in Fascist Italy". Bodies Building Power: Ceremonies and Ceremonial Towards Modernity Conference, (May 20).
- 2000c** University Institute, Department of Political and Social Sciences, Florence, Italy. "Political Community in the Sociology of Max Weber." Max Weber Seminar, European, (January 28).
- 1999** New York University, Center for European Studies, New York, New York. "Who Needs the Nation State? The French National Front and European Integration". Visiting Scholars Forum, (December 10).
- 1998** University of California at Los Angeles, Center for Modern and Contemporary Studies, Los Angeles, California "Uncivil Society: Putnam's 'Italy' and the Other Side of Association." Discourses of Civil Society, (June 12).
- 1997** University of Bologna, Faculty of Literature and Philosophy, Bologna, Italy. "Political Ritual and Identity in Fascist Italy." Colloquium on Political Communication, (October 18).

- 1996a** Johns Hopkins University, The Bologna Center, Italian Studies Seminar Series, Bologna, Italy. "History, Morality and Politics in Contemporary Italy: The Broadcast of Combat Film", (May 6).
- 1996b** European University Institute, Jean Monnet Colloquium, Florence, Italy. "Fascism/Anti-Liberalism: Some New Thoughts on an Old Idea." (April 17).
- 1996c** Princeton University, European Studies Seminar. "The Dead are Equal: History Making, Moral Relativism and the Rise of the New Italian Right." (March 4).
- 1996d** University of Michigan. "Locating Conservatism." Faculty Seminar, Comparative Study of Social Transformations (CSST), (February 16).
- 1995a** New York University, Center for European Studies Conference on Gender/Nation/Citizenship,. "Aborting the Nation/Conceiving Difference: Demographic Refusal and Political Identity in Contemporary Italy." (March 31).
- 1995b** University of Chicago, Department of Sociology, "Colonizing Time: Rhythms of Fascist Ritual in Verona." Culture and Society Workshop, (February 21).
- 1994** Columbia University Seminar in Modern Italian Studies, "Politics, Culture, and Identity in Fascist Italy", (November 11).
- 1993** Brown University, Department of Anthropology, "Politics and Culture in Fascist Italy", (March 23).
- 1992a** University of Chicago, Center for the Study of Politics, History and Culture, Wilder House. "Public Political Ritual in Fascist Italy", (May 22).
- 1992b** Harvard University, Center for European Studies, Italian Study Group. "Communities of Feeling: Spectacle and Memory in Fascist Italy", (May 11).
- 1992c** New York University, Culture and the Arts Workshop of the Western European Consortium. "The Form of Social Meaning: Italian Theater and Fascist Ideology in Italy 1922 to 1940", (April 9).
- 1991** University of Pennsylvania, Cultural Studies Seminar, PARRS Program. "The Organization of Political Ideology", (April 24).
- 1988** Harvard University, Center for European Studies. "Raymond Williams and the Sociology of Culture in the United States." Raymond Williams 1921-1988: A Symposium, (May).

## PAPERS PRESENTED AT PROFESSIONAL MEETINGS

- 2004** "Territoriality and Emotion: Challenges to Democratic Sentiment in a Re-Mapped Europe." Paper presented at 14<sup>th</sup> International Conference of Europeanists, Chicago, IL. (March 11-13).
- 2003a** "Normative Narratives and Political Culture: Situating the Right Wing Populist Moment in Contemporary Europe." Paper presented to the American Sociological Association Meetings, Atlanta, GA. (August 16).
- 2002** "Citizens Against 'Europe': A.T.T.A.C. and the Populist Narrative of Neoliberalism." Paper presented at 13<sup>th</sup> International Conference of Europeanists, Palmer House, Chicago, IL. (March 14-16).
- 2000a** "Thinning Borders/Thickening Identities: The French National Front and the Idea of Europe." Paper presented to Annual Meeting American Political Science Association, Washington, D.C. (August 31).
- 2000b** "Territory, Attachment and National Identity: The French National Front and European Integration." Paper presented to the 12<sup>th</sup> International Conference of Europeanists, Chicago, IL. (March 30).
- 1998a** "Unstable Narratives: History Making, Story Telling and Party Politics in Post-war Italy." Paper presented to American Sociological Association Meetings, San Francisco, CA. (August 24).
- 1998b** "Meaningful Stories: The Role of Multiple Narratives in Cultural Analysis." Paper presented to the 14<sup>th</sup> World Congress of Sociology, Montreal, Canada. (July 31).
- 1998c** "Narrative as Politics: Representing Fascism in Italy 1945-1994." Paper presented to the 11<sup>th</sup> International Conference of Europeanists, (February 28), Baltimore, MD.
- 1996a** "Mothers and Paramours: Sexuality and Spectacle in Fascist Italy." Paper presented to the 21<sup>st</sup> Meeting of the Social Science History Association, New Orleans, LA. (October).
- 1996b** "Split Self/Total Self: Identity Creation and Public Political Ritual." Paper presented to Theory Section, "Re-thinking the Foundations of Social Theory," American Sociological Association, New York, NY. (August).
- 1996c** "Italian Fascism as Popular Culture: Neutralizing Political Memory." Paper presented to the 10<sup>th</sup> International Conference of Europeanists, Chicago, IL. (March 16).
- 1994a** "Voices from the Grave: Cultural Memory and Political Identity in Fascist Italy." Paper presented to the American Sociological Association, Los Angeles, CA. (August).

- 1994b** "Public Spectacle, Political Meaning and Collective Cultural Action: Repertoires of Fascist Ritual in Verona, Italy 1922-1944." (With Deborah McIlvaine) Paper presented to the American Sociological Association, Los Angeles, CA. (August).
- 1994c** "Dead Bodies and Live Voices: Cultural Memory and Political Identity in Italian Fascist War Narratives." Paper presented to 9<sup>th</sup> International Conference of Europeanists, Chicago, IL. (April 2).
- 1992a** "Communities of Feeling: Contract, Culture and Modernity in Fascist Italy." Paper presented to the Social Science History Association, Chicago, IL. (November 6).
- 1992b** "Conflicting Visions: Ideology, Social Memory and Public Space in Fascist Italy." Paper presented to the American Sociological Association, Pittsburgh, PA. (August 20).
- 1990a** "Landscape and Political Community: Public Space as Political Metaphor." Paper presented to the 16<sup>th</sup> Annual Conference on Social Theory, Politics and the Arts, NY. (October 12).
- 1990b** "Subsidizing Social Meaning: Political Ideology, Aesthetic Form and the State in Fascist Italy." Paper presented to 12<sup>th</sup> World Congress of Sociology, (July 9-13), Madrid, Spain.
- 1990c** "Meanings and Markets: European Identity and the Re-Structuring of the European Television Industry." Paper presented to the 7<sup>th</sup> International Conference of Europeanists, (March 25), Washington D.C.
- 1989a** "Meanings, Markets and Cultural Policy: The Restructuring of the European Television Industry." Paper presented to the 15<sup>th</sup> Annual Conference on Social Theory, Politics and the Arts, (October), Toronto, Canada.
- 1989b** "Theatricality and Ideology in Fascist Italy." Paper presented to the American Sociological Association, San Francisco, CA. (August).
- 1988** "Capturing the Story: Newspaper Coverage of Terrorist Activity in the United States and Italy." Paper presented to the American Sociological Association, Atlanta, GA. (August).
- 1987a** "The Politicization of Public Space: The Open Air Theatre in Italy under Fascism." Paper presented to 6<sup>th</sup> International Conference of Europeanists, Washington, D.C. (November 1).
- 1987b** "Cultural Change under Totalitarian Rule." Paper presented to the American Sociological Association, Chicago, IL. (August).
- 1985a** "Theater as a Public Good: The Social Construction of the Inter-war Crisis of the Italian Theater." Paper presented to the 11<sup>th</sup> Annual Conference on Social Theory, Politics and the Arts, (October), New York, NY.

- 1985b** "The Professional Project and the Corporativist Ethic: The Roots of Theatrical Transformation under Italian Fascism 1919-1935." Paper presented to the American Sociological Association, Washington, D.C. (August).
- 1981** "House Officers' Unions: The Politics of Professionalism." Paper presented to the Eastern Sociological Association, New York, NY. (March).

#### **PANEL DISCUSSANT AT PROFESSIONAL MEETINGS**

- 2003** "Sociology of European Integration." American Sociological Association Meetings, Atlanta, GA. (August 16).
- 2002** "European Identities: Local, National, Transnational." Session Chair and Discussant, 13<sup>th</sup> International Conference of Europeanists, Palmer House, Chicago, IL. (March 14-16).
- 1998a** "Studying Fascism in Comparative Perspective." 11<sup>th</sup> International Conference of Europeanists, Baltimore, MD. (February 27).
- 1998b** "The Petite-Bourgeoisie and Paths of Modernization." 11<sup>th</sup> International Conference of Europeanists, Baltimore, MD. (February 27).
- 1997** "Large Processes, Huge Comparisons." American Political Science Association Meetings, Washington, D.C. (August 28).
- 1994a** "Culture and Political Production" I. Social Science History Association, Atlanta, GA. (October 16).
- 1994b** "International Encounters: Cultural Performance and Avant-Gardes." 9<sup>th</sup> International Conference of Europeanists, Chicago, IL. (April 2).
- 1994c** "The Culture of Violence." 9<sup>th</sup> International Conference of Europeanists, Chicago, IL. (April 2).
- 1991a** "Sociology of Literature". Eastern Sociological Society Meetings, (April 12).
- 1991b** "Women in Fascist Italy." Ethnohistory Seminar, University of Pennsylvania, (February 28).
- 1988** "Nationalism". Eastern Sociological Society Meetings, (March).

## CONFERENCES AND SESSIONS ORGANIZED

Session Organizer *Author Meets Critic*. Juan Diez-Medrano, *Reframing Europe*. 14<sup>th</sup> International Conference of Europeanists, March 11-14, 2004, Chicago, Illinois.

Workshop Co-Organizer "Re-mapping Europe: Territory, Membership and Identity in a Supra-National Age." Center for European Studies, New York University, New York, NY, April 7, 2000.

Session Organizer "Territory and Place: The Spatial Turn in Historical Analysis." American Sociological Association Meetings, August 1999, Chicago, IL.

Session Organizer "Politics and Culture." American Sociological Association Meetings, August 1999, Chicago, IL.

Organizer Culture Network Panels. Social Science History Association Meetings. Atlanta, Georgia. October 1994.

Organizer and Discussant Panel. "Cultural Citizenship: The Construction and Re-Construction of Identity in Comparative Perspective." Social Science History Association Meetings, November 4-7, 1993, Baltimore, MA.

Co-Organizer Panel on Class and Culture in Comparative Historical Perspective. American Sociological Association Meetings, August 1990.

Co-Organizer and Panel Chair "May '68: The Vision and the Reality." Conference, Center for European Studies, Harvard University, October 14-16, 1988.

## PEER REVIEW

### Editorial Boards:

International Sociology (1998-2001)

American Journal of Sociology (2002-2004)

### External Manuscript Review

American Sociological Review

American Journal of Sociology

The American Historical Review

Ethnicities

Journal of Policy History

Nationalism and Ethnic Politics

Political Power and Social Theory

Research in Political Sociology

Review of International Studies

Social Forces

Sociological Focus

Sociological Forum

Social Science History

Sociological Theory

Basil Blackwell Press

Berg Publishers

Cornell University Press

Johns Hopkins University Press

Princeton University Press

University of Chicago Press

**Facilitator**

**2003** Social Science Research Council, International Dissertation Fellowship Program (March).

**Referee**

**2002; 2003; 2004**

International Dissertation Fellowship Program, Social Science Research Council. New York.

**1992; 1996; 2002; 2004**

Sociology Program. National Science Foundation.

**1989; 1990**

Eastern Sociological Society Meetings.

**PROFESSIONAL CITIZENSHIP**

**2004a** Elected to Nominations Committee. ASA Theory Section.

**2004b** Member. Barrington Moore Award Committee. ASA, Best Book in Comparative and Historical Sociology, (Spring).

**1999-2002** Elected to Council. ASA Section on Comparative Historical Sociology.

**2000** Member. APSA, Politics and History Article Prize Committee, (Spring).

**1992-96** Elected to Steering Committee. Council for European Studies. Columbia Univ., NY.

**1995** Member. ASA Culture Section Book Prize Committee, (Spring).

**1994a** Culture Session Network Coordinator. Social Science History Association Meetings, Atlanta, GA, (October).

**1994b** Member. ASA Theory Section Book Prize Committee, (Spring).

**1992-93** Membership Committee. Sociology of Culture Section, American Sociological Association

**1991-92** Co-Chair. PARRS Seminar on Cultural Studies, University of Pennsylvania.

**1991** Program Committee. Sociology of Culture Section. American Sociological Association Meetings, (August).

**1987-89** Co-Chair. "Intellectuals and Politics Study Group." Center for European Studies. Harvard University.

**PROFESSIONAL ORGANIZATION MEMBERSHIPS**

American Sociological Association  
American Political Science Association  
Council for European Studies  
Conference Group on Italian Politics and Society  
Social Science History Association